

## San Marino, Huntington Library, HM 03027

*Description:* ff. 164 - Bound in original (?) oak boards, quarter backed in modern mottled calf; remains of 2 fore edge straps of pink leather closing to pins on the center back; flyleaves, washed, contained a prose text in French in 2 columns, written in a bâtarde script, s. XV. - Written in France, perhaps in Paris, during the next to the last decade of the thirteenth century, but in England by the third or certainly the last quarter of the fourteenth century, to judge by the script of the note added on f. 11v, correcting the king's name from "Edmundus" to "Edwardus." A modern note on f. i states that the manuscript came from Fountains Abbey, Yorkshire; rejected by Ker, MLGB, 89. Belonged to Sir Henry Ingilby, Bart., of Ripley Castle, Yorkshire and later to Lt. Col. Sir William Henry Ingilby, Bart. (1874-1950); his sale, Sotheby's, 21 October 1920, lot 172 to Sabin; at this point the current f. 164 began the volume. Purchased by the Huntington Library from the G. D. Smith Book Company in January 1927. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). HMC, 6th Report, Appendix (1877) 352-95, especially 356; *Proceedings of the Society of Antiquaries of London* (1885-87) 179; De Ricci, 112; *Aspects of Medieval England*, n. 23 open at f. 161, Cecilia. For reproductions of the miniatures, see Sotheby's, 21 October 1920, frontispiece, of ff. 118v, 138v and 117, respectively Aegidius, Francis and Sabinianus with the adjacent preliminary sketch; G. Ryan and H. Ripberger, trans., *The Golden Legend of Jacobus de Voragine* (London 1941) pl. 2 of f. 64, Pancratius and Urbanus; *Princeton Index of Christian Art*, of the full series of miniatures; *New Catholic Encyclopedia*, "Hagiography" of f. 8, Anastasia; R. Zuccaro, *Gli affreschi nella Grotta di San Michele ad Olevano sul Tusciano*. Studi sulla pittura medioevale campana 2 (Rome 1977) pl. 200 of f. 66v, Vitus; H. Friedman, *A Bestiary for Saint Jerome* (Smithsonian Institution 1980) fig. 156 of f. 136, Jerome.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM03027\\_43](http://ds.lib.berkeley.edu/HM03027_43)

*Language:* Latin *Country:* France *Century:* 13th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+3027](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+3027)

### Part 1: ff. 1-164v

*Description:* - Parchment - 247 x 350 mm - <sup>12</sup>(-1, 2, 3; this last now f. 164) <sup>212</sup> <sup>312</sup>(-1, 10, 11) <sup>412</sup>(-1, 5, 11) <sup>512</sup>(-8) <sup>612</sup>(-1; note that the 2nd, 3rd, 9th and 10th leaves—ff. 52, 53, 58, 59—are singletons, their conjuncts having evidently been cancelled, since the text runs continuously) <sup>712</sup>(-6) <sup>812</sup>(-4) <sup>912</sup>(-4, 5) <sup>1012</sup> <sup>1112</sup>(-2, no text missing) <sup>1212</sup>^12#(-7) 13-15<sup>12</sup>(-7) 13-15<sup>12</sup> + one leaf (the third leaf of the first quire, misbound). Catchwords in simple yellow-washed frames through quire 5, that of quire 6 noted in a cursive hand, thereafter decorated with elaborate mouse-designs touched in red. Leaf signatures in a variety of methods: letters of the alphabet, a-h; an individual letter repeated, d, dd, ddd, dddd, vd (on quire 6); a series of horizontal slashes; letters of the alphabet surmounted by diacritical marks; a series of tangent circles. 2 columns of 59 lines, ruled in scratchy brown lead; pricking visible in the 3 outer margins.

*Country:* France

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIII<sup>ex</sup>

*Searchable Date Range:* 1285 - 1299

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;2: i, ff. 1-50 and 164; ii, ff. 51-163

*Script:* Gothic

*Figurative Decoration:* Extensively illuminated with 135 miniatures, usually 16 lines in height and width of 1 column (approximately 67 x 67 mm.). Written instructions to the illuminator are present for approximately one third of the miniatures; they tend to be more complex and closer to the text than the resulting miniature. Rudimentary sketches, or evidence of sketches, for the miniatures occur in about one quarter of the cases; a number of miniatures have both the written directions and the preliminary sketch.

*Other Decoration:* Major initials, 9- to 7-line, in dull pink or blue, patterned in white against a cusped ground of the other color, infilling in a darker shade of the same color as the initial, with grotesque or leaf forms decorated with burnished gold, and marginal extensions. Initials, 4-line, to introduce the Etymologia of similar style; secondary initials, 2-line, alternating red and blue with flourishes of the other color. Line fillers in the shape of mice, the same as the decoration on the catchwords.

*Notes:* Latin

*Number of Texts:* 1

### Text 1: ff. 1-163v

*Author:* Jacobus de Voragine

*Title:* Legenda aurea

*Title:* De sancto andrea apostolo

*Language(s):* Latin

*Incipit:* Andreas et quidam alii discipuli

*Explicit:* et alienum hunc vultum a te confugabo et proprium coram omnibus reddam [catchword:] hoc tamen nullo//

*Notes:* Th. Graesse, ed., *Jacobi a Voragine Legenda Aurea* (Bratislava 1890) p. 7, line 13 to p. 783, line 17; the last folio, f. 164r-v, was misbound in its present position, and should be the first: //animal stare poterit. Sed ad solum omnia prosternentur. Nona equabitur . . . sicut oculis suis viderant conscripserunt. According to the roman-numbered Lives in the Graesse edition, this manuscript is arranged: 1-18; text missing between ff. 21-22: end of De Sancto Felice, De Sancto Marcello and beginning of De Sancto Antonio; 22-30; text missing between ff. 29-30: De Septuagesima and beginning of De Quinquagesima; 34; text missing between ff. 30-31: end of De Ieiuniis, De Sancto Ignatio and the beginning of De Purificatione BVM; 38; text missing between ff. 33-34: end of De Sancto Agatha, De Sancto Vedasto, De Sancto Amando and the beginning of De Sancto Valentino; 43-45; text missing between ff. 38-39: end of De Sancto Gregorio, De Sancto Longino, De Sancto Sophia and beginning of De Sancto Benedicto; 50-51; De Sancto Timotheo, 52, not copied in this manuscript; 53-54; text missing between ff. 46-47: end of De Sancto Secundo and beginning of De Sancta Maria Aegyptiaca; 57-58; text missing between ff. 50-51: end of De Sancto Marco Evangelista, De Sancto Marcellino, De Sancto Vitali and beginning of De Sancto Petro Martire; De Sancto Fabiano, 64, not copied in this manuscript; 65; De Sancta Apollonia, 66, not copied in this manuscript; 67-70; De Sancto Bonifacio, 71, not copied in this manuscript; 72-82; text missing between ff. 66-67: end of De Sancto Quirico, De Sancta Maria and beginning of De Sanctis Gervasio et Prothasio; 86-89; text missing between ff. 75-76: end of De Sancto Paulo, De Septem Fratribus, and beginning of De Sancta Theodora; 93-101; text missing between ff. 86-87: end of De Sanctis Nazario et Celso, De Sancto Felice Papa, De Sanctis Simplicio et Faustino, De Sancta Martha, De Sanctis Abdon et Sennen and beginning of De Sancto Germano; 108-131; 134; text missing between ff. 122-123: end of De Sanctis Gorgonio et Dorotheo and beginning of De Sanctis Protho et Jacincto; 137-138; 62 (De Virgine Anthiochena); 132 (De Sanctis Cornelio et Cypriano); 139; 133 (De Sancto Lamberto), 140-170. Kaeppli, SOPMA 2154.